

intro

I am an editor, colourist and animator with five years' industry experience. I have a passion for the art and technique of post-production. I love increasing my skill set, great stories, efficient workflows and gorgeous images.

skills

Client-facing: almost my entire professional life has been in client facing roles and I relish the challenge this brings.

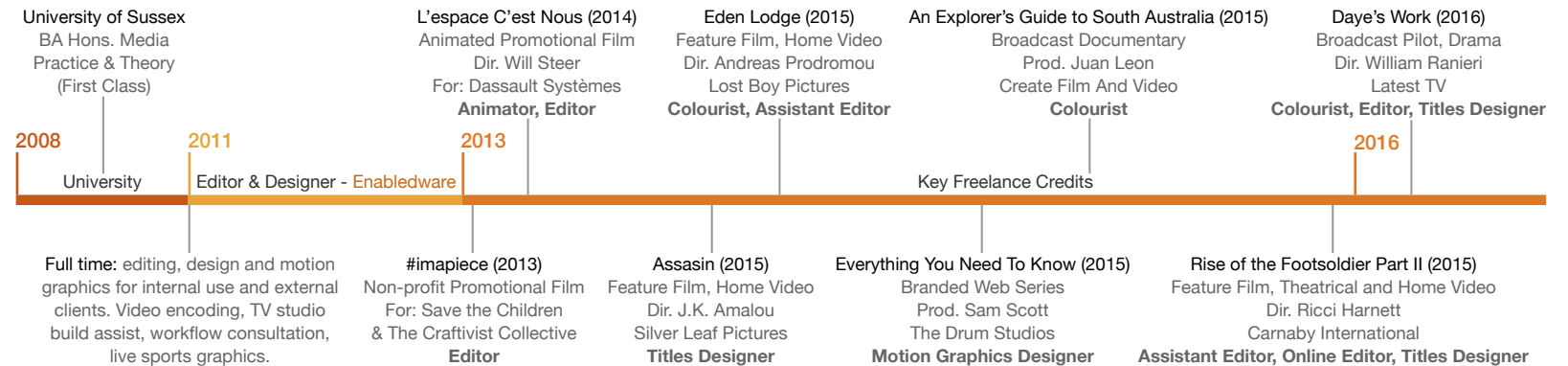
Teamwork & project management: whether in house with colleagues, on set or working for directly for clients, I am used to taking on projects and roles of all scopes.

Workflow: I have an encyclopaedic knowledge of codecs, resolutions and am constantly researching the latest tools.

Hardware knowledge: from disk and video I/O to CUDA acceleration and grade one monitors, I know post equipment.

Language: fluent in Italian. I am also a proficient copywriter.

my work and credits



what my clients say

'I'm really happy with the way things went. Many thanks Will for your involvement in the project, the great communication and the outstanding quality of the final result.'
- Richard Breitner, Passion for Innovation Program Manager, **Dassault Systèmes**

'Will's expertise has been invaluable during the establishment of our video production division. He has enhanced several of our commercial and editorial projects, and we look forward to working closely with him in the future, both in the UK and internationally.'
- Sam Scott, Producer, **The Drum**

'Not only is Will very easy to work with, he also worked hard to understand my brand and ethos. He is a very talented editor, his attention to detail is priceless. He has great emotional intelligence, challenging me in a respectful way to make sure the work can be as good as possible.'
- Sarah Corbett, Founder, **The Craftivist Collective**

software

