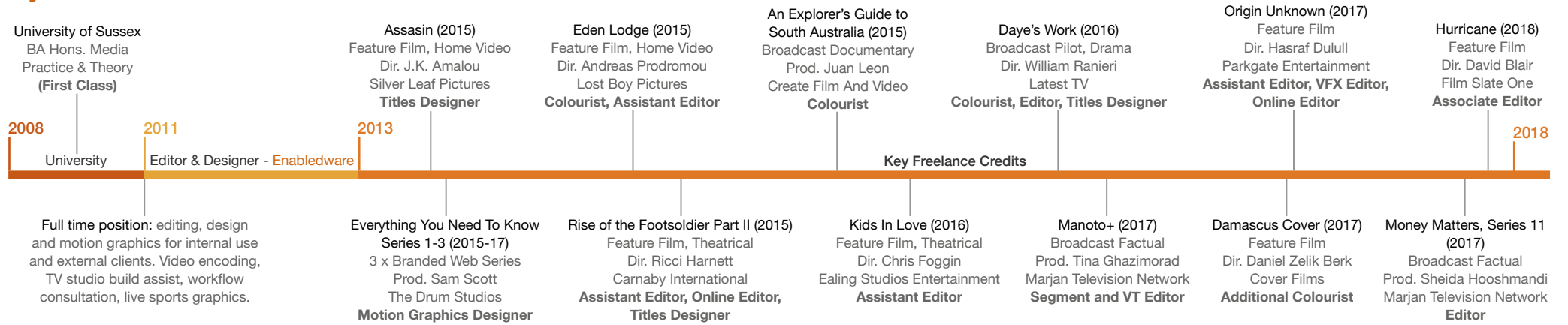


WILL STEER CV

editor (assistant/VFX/online) and animator

willsteer@goodhustlefilms.com +44 7835 851979 goodhustlefilms.com

my work and credits



about me

I am a post-production professional with seven years' industry experience.

I'm currently happy to be able to work on jobs at a variety of different levels: from an assistant editor on feature films to an editor on short-form factual television series, or a titles designer for a web series.

I have built or assisted in the build of several Avids, Resolves and TV studios.

I have a wide knowledge of codecs, delivery formats, software and turnovers for DI, sound and VFX.

what my colleagues say

'I have had the pleasure to work with Will on two VFX-heavy feature films, both of which required him to work with previs. His work is detailed, thorough and highly organised. His attitude is very friendly, helpful and respectful of the entire post-production team. Will is a collaborator who will go the extra mile: he is my first choice of assistant/associate editor and I do not hesitate to recommend him.' - **Paula Crickard (IMDb)** Post-Production Supervisor, *Origin Unknown* (2018)

'Will is an extremely gifted technician and also has good editing sense. He made the editing of Hurricane smoother through his talent and his good nature. His technical knowledge and his assembly edits made the cut much easier to complete on a short schedule. I'm hoping that he will be free for my next film, as he was great fun to work with as well as being an excellent assistant.' - **Sean Barton (IMDb)** Editor, *Hurricane* (2018)

'Will's expertise has been invaluable during the establishment of our video production division. He has enhanced several of our commercial and editorial projects, and we look forward to working closely with him in the future, both in the UK and internationally.' - **Sam Scott, Head of Video, The Drum**

software

