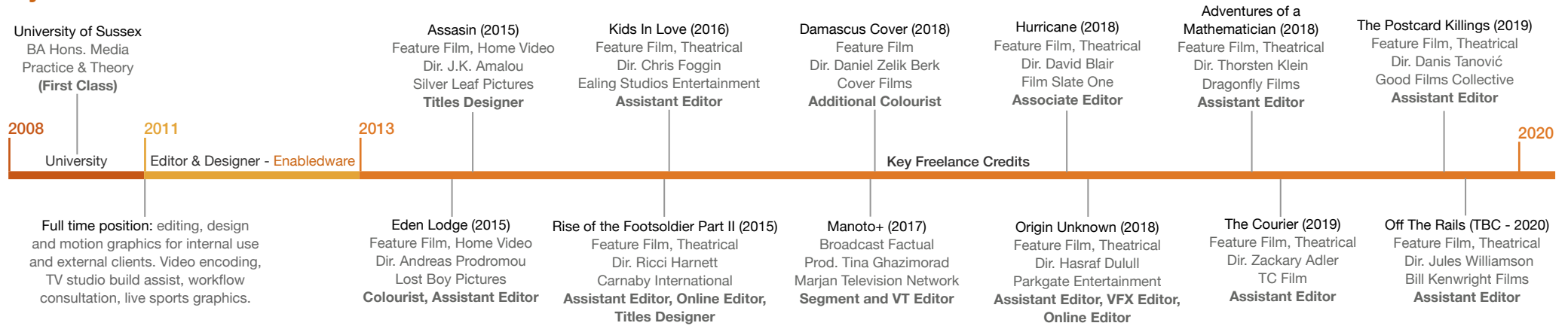


# WILL STEER CV

editor (assistant/VFX/assembly/online)

willsteer@goodhustlefilms.com +44 7835 851979 goodhustlefilms.com

## my work and credits



## about me

I am a post-production professional with eight years' industry experience.

### Key skills:

- **Offline editorial workflow** including organising rushes, turnovers and exports.
- **Assembly editing** including action scenes, VFX-heavy sequences and pre-vis.
- **Online editing**, conforming, grading and dailies transcoding.
- **Extensive knowledge of camera formats** including 35mm film, Arriraw, Red R3D.
- **Good hardware knowledge** from building several Mac-based Avids, Resolves and live production studios.
- **VFX editorial** including creation of post-vis, working with pre-vis, timeline management, VFX databases and paperwork.

## what my colleagues say

'I have had the pleasure to work with Will on two VFX-heavy feature films, both of which required him to work with previs. His work is detailed, thorough and highly organised. His attitude is very friendly, helpful and respectful of the entire post-production team. Will is a collaborator who will go the extra mile: he is my first choice of assistant/associate editor and I do not hesitate to recommend him.' - **Paula Crickard (IMDb)** Post-Production Supervisor, *Origin Unknown* (2018)

'Will is an extremely gifted technician and also has good editing sense. He made the editing of Hurricane smoother through his talent and his good nature. His technical knowledge and his assembly edits made the cut much easier to complete on a short schedule. I'm hoping that he will be free for my next film, as he was great fun to work with as well as being an excellent assistant.' - **Sean Barton (IMDb)** Editor, *Hurricane* (2018)

'Will's expertise has been invaluable during the establishment of our video production division. He has enhanced several of our commercial and editorial projects, and we look forward to working closely with him in the future, both in the UK and internationally.' - **Sam Scott, Head of Video, The Drum**

## software

