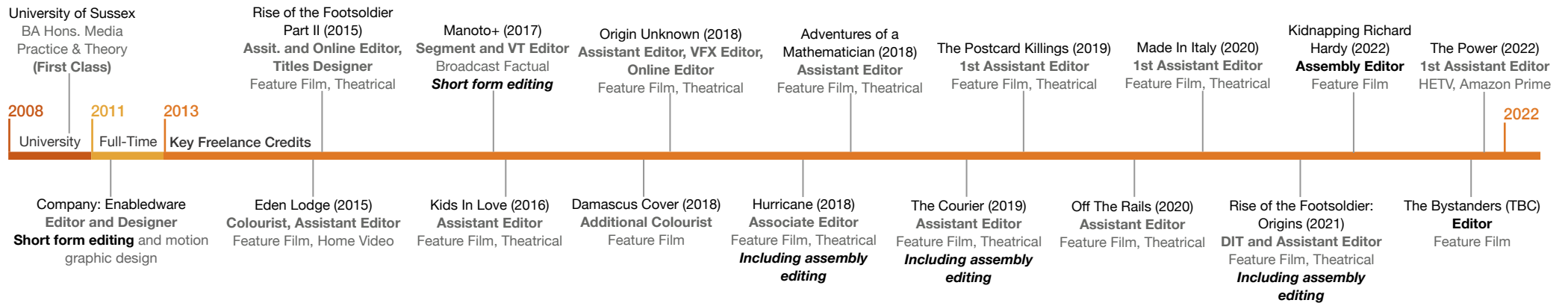


my work and credits



about me

I am a post-production professional with over ten years' industry experience.

Key skills:

- **Editing and assembly editing** including action scenes, VFX sequences and pre-vis.
- **Offline editorial** including organising rushes, turnovers and exports.
- **Online editing**, conforming, grading and dailies transcoding.
- **Extensive knowledge of camera formats** including 35mm film, Arriraw, Red R3D.
- **Hardware knowledge** from building several Mac-based Avids, Resolves and live production studios.
- **VFX editorial** including creation of post-vis, working with pre-vis, timeline management, VFX databases and paperwork.

what my colleagues say

'I have had the pleasure to work with Will on two VFX-heavy feature films, both of which required him to work with previs. His work is detailed, thorough and highly organised. His attitude is very friendly, helpful and respectful of the entire post-production team. Will is a collaborator who will go the extra mile.'

- **Paula Crickard (IMDb)** Post-Production Supervisor, *Origin Unknown* (2018)

'Will is an extremely gifted technician and also has good editing sense. He made the editing of Hurricane smoother through his talent and his good nature. His technical knowledge and his assembly edits made the cut much easier to complete on a short schedule. I'm hoping that he will be free for my next film, as he was great fun to work with.'

- **Sean Barton (IMDb)** Editor, *Hurricane* (2018)

'Will's expertise has been invaluable during the establishment of our video production division. He has enhanced several of our commercial and editorial projects, and we look forward to working closely with him in the future, both in the UK and internationally.'

- **Sam Scott, Head of Video, The Drum**

software



Avid Media Composer



Adobe Premiere Pro



Final Cut Pro 7



Final Cut Pro X



Da Vinci Resolve



Cinema 4D



Adobe After Effects



Adobe Illustrator



Adobe Photoshop



Filemaker Pro